DEN DEDICATION MARCH 13

The Wartburg Trumpet

BAND CONCERT MARCH 18

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Speakers, Drama Highlight Dedication

Den Rites Bring Dr. Sodt, Choir Music To Campus March 13

Den dedication program which has been planned for March 13 will bring to the campus Dr. W. G. Sodt, first vice-president of the American Lutheran church from Milwaukee, Wis., as well as other speakers and choir music.

President C. H. Becker introduced the new era of Wartburg's construction with these words:

"Completion of remodeling represents completion of the first step in the development program of Wartburg college. Now that remodeling is out of the way, we can begin new construction. From that angle, the program is important."

Program Begins At 10:30.

General convocation scheduled for 10:30 will initiate the festivities of the day. To this convocation, all students, faculty members and visitors are invited. The Rev. L. L. Belk, chairman of the Wartburg Board of Regents, is to be in charge. Dr. Sodt will speak, and the Wartburg college a cappella choir will be featured.

The Rev. Paul Moeller, chairman of the alumni association and superintendent of the Children's Home in Waverly, will be one of the speakers at the afternoon session, scheduled to commence at 2 p. m.

Several Bring Greetings.

Greetings and messages are also to be brought to the assembly by the Rev. S. F. Salzmann, acting president of the Seminary in Dubuque; Don Voights, president of the student body at the Seminary; Larry Reyelts, president of the college student body, and from a representative of the city of Waverly. At this program, the Wartburg chapel choir will sing.

Dedicatory services will be held at North hall and Wartburg hall during the afternoon program.

Open house will be held from 3 p. m. until 5:30 p. m. in all buildings owned by the college. A reception and tea will be held in the lounge of Wartburg hall from 3:30 to 5:30.

Schuh, Young on Campus.

Dr. Henry Schuh, director of stewardship and finance in the American Lutheran church, and Dr. William Young, executive secretary of the Board of Christian Higher Education in the American Lutheran church, will be on the campus to give the final check on remodeling and improvements together with the building committee.

"We are eager to have a number of visitors," stated President Becker.

In accordance with this policy, all out-of-town visitors are to be given complimentary tickets to the play scheduled for 8 p. m. Visitors will also be able to purchase their meals at the college cafeteria and at the lunch counter in the Den.

Ottersberg Talks To German Club

Prof. Gerhard Ottersberg of the history department spoke on "What Should Be Done With Germany" at the German club meeting March 6.

Prof. Ottersberg explained what is being done and gave several possibilities. After his talk, students asked questions which brought forth a discussion of the problems involved.

Another attraction for the evening was the German quartet, which included Bill Fink, junior; Wilbert Doerr, senior; Gordon Neuberger, junior, and Edwin Schmidt, sophomore.

The club decided to back the Lutheran Student association project of clothing for the needy in Europe.

Vacation Announced

Dates for spring vacation at Wartburg have been set for April 2 to 8, as announced by Dean W. H. Roselius last week.

Students can leave Wednesday, April 2, after their classes and will be back in classes Tuesday morning, April 8.

2 Summer Sessions Will Be Offered

Summer session of Wartburg college will be held from June 9, until Aug. 9, as announced by Dr. G. J. Neumann, dean of the college.

"We wish to make it clear," stated Dean Neumonn, "that students con attend the session for six weeks, for three weeks or for the entire nine-week period."

During the nine-week period, 20 teachers will be employed.

Courses to be available include art, biology, business administration, Christianity, education, engineering, English, geography, sociology, German, Greek, history, mathematics, music, psychology, social work, speech and physical education.

Summer session circulars will be distributed in a few days, but anyone wishing immediate particulars may contact Dean Neumann.

$15 Completes L.S.A. Campaign

Some over fifteen dollars was received March 2 from a free-will offering taken at the Lutheran Student association meeting in the dining hall. This sum, together with the box social receipts at a previous meeting, totals $78.56 for the New Guinea scholarship fund.

The Rev. Marvin Grunke, college chaplain, has sent the money to the Rev. C. F. Taubert, Fort Collins, Col., business manager and treasurer of the mission auxiliary.

College Band To Present Uniform Benefit Concert

Wartburg college band will present its second concert of the season, a benefit band uniform concert in St. Paul parish hall on Tuesday, March 18, at 8 p. m., under the direction of Prof. Edfield Odegard.

Numbers on the program will include a modern rhapsody, a Russian cavalry song and classical works by Bach, Schubert and Tchaikowsky.

Uniforms to be purchased partly by the proceeds are to be worn for the first time at Homecoming next fall, Nov. 1. They are to be black and trimmed in gold.

Goal $2,000.

Money thus far collected for the $2,000 goal of this fund has come from a $400 donation from one individual and about $400 raised by the choir on its tours.

Program will consist of two parts, with an intermission between. In the first part, the band will play the "Prelude and Fugue in G Minor" by J. S. Bach, the sixth of eight short organ preludes by that composer. Following thsi number will be the presentation of the first two movements of Schubert's Symphony in B Minor No. 8.

Second part of the program will begin with the modern rhapsody, "Headlines," written hy Carleton Colby. Next on the program will be Meadowlands" program will be "Meadowlands'' (Cavalry of the Steppes), L. Knip-Bennett. "Finale" from Symphony in F Minor No. 4 by Tchaikowsky will conclude the program.

Guetzlaff President.

Ted Guetzlaff, Correctionville, serves as president of the organization. Other officers include Eunice Butters, Guttenberg, as secretary-treasurer; Orville Obermeyer, Kiester, Minn., as property manager, and Marilyn Mueller, Waverly, as librarian.

The band has representatives from six states, Iowa leading the list with 20 members, Wisconsin following with seven members, South Dakota and Minnesota with two members each, one member from California and one from Texas.

Personnel of the band now includes:

Three In Flute Section.

Flutes—Eloise Brownson, Monona; George Roleder, Lodi, Calif., and Herman Diers, Monticello.

Oboe—Caroline Jones, Independence. Bassoon — Marilyn Mueller, Waverly.

Clarinets—Ted Guetzlaff, Correctionville; Constance Schumacher, Eureka, S. D.; W. Keith Baessler, Livermore; Lorraine Soderberg, Bancroft; Elsa Scharff, Aurora; Wilbert Doerr, San Antonio, Tex.; Marjorie Schroeder, Preston, and Robert Herrboldt, Hosmer, S. D.

Saxophones Listed.

Alto saxophones — Marvin Tietje, Waverly, and Gerald Riedel, Burt. Tenor saxophone—Marvin Goetz, Bellevue.

French horns—Eunice Butters, Guttenberg, and Orville Obermeyer, Kiester, Minn.

Cornets — Raymond Berner, Rockwell City; Nina Miller, Burlington, Wis., and Lloyd Spier, Tripoli.

Baritones — Charlene Baessler, Livermore, and Lorraine Grosskreutz, Edgar, Wis.

Five Play Trombones.

Trombones—Alton Schwandt, Ripon, Wis.; Carol Leicher, Loganville, Wis.; Jeanette Martens, Martensdale; John Sauke, Kiester, Minn., and Richard Zellmer, Moville.

Basses—Eugene Diemer, Watertown, Wis.; Robert Stumme, Waverly, and John Wenzler, Wauwatosa, Wis.

Snare drums—Eleanor Stubenvoll, Loganville, Wis., and Elwyn Hilmer, Dysart.

Bass drum — David Heidtke, Jackson, Wis.

Empie Emphasizes Europe's Distress In Convo Address

"Anyone who dissuades others from giving by saying there is no need in Europe is committing murder," charged Dr. Paul Empie, promoter of Lutheran World Action, in his address in convocation Thursday, March 6.

The speaker, who arrived late for the program due to a late train into Waterloo, from where he came to Waverly, told a sordid story of suffering and need in the countries of Czechoslovakia, Poland, East Prussia and Germany.

"Let's realize we are in the midst of a global revolution," Dr. Empie stated. "This revolution is attacking the fundamentals of society. The last war was a violent phase of the revolution, but it was not THE revolution.

"We are seeing it abroad in the fail of monarchical systems. This revolution is attacking the Church; it is testing the Church. There are forces in Europe who do not want the Church to rise to its former power."

Concerning our part in the matter of Germany's suffering, Dr. Empie stated, "We have literally told Germany, 'You can't feed yourself; you can't rebuild your factories; now, rot!' We are a part of the guilt for these conditions.

"Europeans are living in a spiritual and a moral void," explained the speaker. "They want Bibles more than anything else. We must accept the responsibility of feeding their bodies and also their souls. Anyone who says, 'Let them rot!' is stabbing the Church of Jesus Christ in the back."

'Robe' To Be Portrayed By Gran Here On March 16

"The Robe" will be presented in three acts of monologue by Walter C. Gran on Sunday, March 16, at 8 p. m., in St. Paul's parish hall.

The program will be sponsored by the Senior Luther league of St. Paul Lutheran church.

No admission will be charged, but a free-will offering will be lifted.

'Double Door' Night Program

Caught in action while rehearsing one of the thrilling scenes from "Double Door" are, from left to right, Marilyn Wallace, junior; Jane Aardal, freshman; Marshall Becker, freshman; Ray Meier, freshman, and Lois Landdeck, junior. See story on right.

"Double Door," drama by Elizabeth McFadden, will be staged by the Wartburg Players in the Waverly high school auditorium on Thursday, March 13, at 8 p. m.

This show is to be the feature of the evening program of the dedication of the Den.

"It is a good play . . . . one that audiences like . . . . and a good cast has put a lot of work into it," commented L. W. Brewster, director, during an interview.

New Set Built.

Set of the play is all new. For weeks students have been working continually on it. The scene is of a Victorian mansion on Fifth avenue, New York.

The story is of Victoria Van Bret, a proud, self-centered woman with much family pride, played by Lois Landdeck, junior, who opposes the marriage of Rip, her step-brother, played by Ray Meier, freshman, to Anne, played by Jane Aardal, freshman, because of Anne's lower social status.

She does all she can to break the marriage, even to the point of murder. Victoria dominates Caroline, her sister, played by Marilyn Wallace, junior.

Becker Is Doctor.

Dr. John Sully, a former friend of Anne and Rip, is played by Marshall Becker, freshman.

Lois Landdeck, who hails from Kansas, is a newcomer to the stage at Wartburg. Before she came to Wartburg, she played in a one-act play by the home Luther League. Her specialty has been character portrayals.

Ray Meier, coming from Colorado, was practically born on the stage. He has been in at least one dramatic production each year that he has been in school, from the first grade on up. During his high school career, Ray has, in addition to plays, been in operettas every year. He had the lead in "Our Town," the first dramatic production of the season at Wartburg.

Coloradoan Has Experience.

Another citizen of Colorado, Marilyn Walloce, is taking part in the production. She has been in several plays here at Wartburg, and was interested in dramatics in high school, having taken part in five three-act plays and several one-act plays.

Members of the supporting cast include Eleanor Stubenvoll, freshman, playing the part of Avery, a middle-aged housekeeper; Howard Sparenborg, sophomore, portraying Telson, butler of the household, and Donna Rose Gundacker, sophomore, playing the part of Louise, a pretty, young maid.

Chase, a gray-haired old man, will be portrayed by Garland Gotoski, freshman; Mr. Neff, a fine-looking, old white-haired man, is to be played by Robert Gamm, and Lambert, a hard-boiled detective, will be played by Larry Reyelts, senior.

Committees Appainted.

Committees for the production were appointed by the executive committee of the Wartburg Players. Victor Schmidt, senior, is to be in charge of publicity; Esther Blosius, sophomore, will assist in the direction of the play; George Muschinske, freshman, and Paul Kroeger, freshman, are to serve as stage managers.

Properties are to be in charge of Margaret Richmann, sophomore, who will be assisted by Arthur Baehmonn, senior, and Harold Meyer, freshman. Margaret Vorthmann, sophomore, has charge of ushering for the evening. Joan Sandrock, junior, will serve as chairman of the make-up committee. Ticket sales will be in charge of Russell Dillemuth, sophomore, assisted by Delores Peterson and Altha McMullin, both freshmen.

The play was first presented in New York in 1933, when it enjoyed o long run. It is recently being revived and is scheduled to be shown in St. Paul and in the Portlond, Ore., civic theater.

Play Meets Success.

Where it has oppeared, the play has met with great success. When it became a success in New York after a long series of failing plays, the New York Mirror hod this to say:

"At last a play has come to town that can be heartily recommended. Once you are within the radius of 'Double Door,' you will remain transfixed until you know what's behind it."

Special arrangements have been made with Samuel French for the production of the play.

Rev. Langholz Assumes Duties Here First Of Month As Development Director

The Rev. Waldemar Langholz, new director of development, fund raising arm of Wartburg, began his duties here on the first of this month.

An alumnus of Wartburg, he graduated here in 1938. Previously, he attended one year at Hebron and another at St. Paul, Luther. The Rev. Mr. Langholz comes here from Dobb's Ferry, N. Y., where he has been serving a mission since his graduation from the Seminary of Capital university in 1941.

During the time the Rev. Mr. Langholz attended Wartburg, he stayed at Grossmann hall one year and onother year at the Fred Koch residence.

A very personable man to meet and talk to, one who smiles easily and talks easily, the Rev. Mr. Langholz was not above working his way through school.

"I think I did a little of everything here," he remarked. "I was practically the curator of the museum and I worked around the campus in youth work. I also worked in the dining hall in the kitchen."

He is married and has two children, Douglas, 3½, and Susan, 2½. By the way he 'loves' kartoffel pfannekuchen.

During his first year at Wartburg, he played football. He also participated in dramatics and was a member of the Student Senate.

'Sars To Sarc' Now In Library

From Sars to Sorc, Libi to Mary and Hydrosz to Jerem are three of the 24 volumes of the new 1947 Encyclopaedia Britannica, which has recently been added to the Wartburg college library's reference shelf.

Peace Lutheran congregation, Albert, Kan., the Rev. Gottfried Kolb, pastor, donated the set to the college library.

The Encyclopaedia Britannica is published with the editorial advice and consultation of the faculty of the University of Chicago. It is kept up to date with an annual volume recording events and progress of the year in all fields of learning—science, industry, politics and international relations.

Old Clothing Drive Coming Next Week

Old clothing drive will be sponsored by the executive committee of the Lutheran Student association during the next week.

Call for old clothing goes out to the whole college family—faculty, staff members and students—as a response to the plea presented by Dr. Paul Empie, promoter of the Lutheran World Action campaign, in his convocation address this week.

This collection is to supplement the collection of the student body for World Student Service fund.

Clothing is to be taken to room 14 in Luther hall next Wednesday and Thursday, March 11 and 12.

Coming Attractions

March 9—Music Appreciation club, Chi Rho

March 10—Dorothy Maynor

March 13—Dedication of the Castle Den, "Double Door" play

March 14—Members of art classes to Des Moines

March 16—Lutheran Student association, 'Robe' monologue

March 16—Band concert

March 20—Science club

Maynor Singing Here March 10

Bringing a musical heritage of the Negro folk song to her audiences, Dorothy Maynor, soprano, will appear here, March 10, in the Waverly high auditorium as the concluding number on the '46-'47 Wartburg Artist Series.

Not only is Miss Maynor famed for her rich and powerful spirituals, but she is also noted worldwide for her singing of such numbers as the aria "Depuis le Jour" from Charpentier's "Louise," which has almost become her theme song. Other favorites of her enthusiastic listeners are the chorale "Now Let Every Tongue Adore Thee" and the aria from "L' Enfant Prodigne."

Diminutive Negress.

One might wonder how the diminutive 4 foot 8 inch negress can render volume, tone and quality great enough to hold an audience enchanted, but Serge Koussevitzky, after discovering her at the 1939 Berkshire Music Festival, exclaimed, "the world must heor this voice," ond so the world has. As testimony to her unusual obilities of deeply moving her audience, the Hovana newspapers stoted, "the audience stood up and cheered," after her program in the Teatro auditorium there.

Born into a modest Methodist vicarage in Norfolk, Va., Miss Maynor started her musical career at an early age by helping out in her father's church choir. Then at fourteen she entered Hampton Institute, preparing for a home economics major but soon chonged to a music major upon the persuasion of Dr. Nathaniel Dett, instructor and muscial director at Hampton, who realized the young girl's potentialities through her singing with the celebrated Hampton choir.

Studies Languages.

A few years later found Miss Maynor studying languages and concert and opera singing with the New York teacher, Wilfred Kramworth. During those lean, hard years she was also choir conductor of the Nazarene Congregational church in Brooklyn.

After a Town Hall debut came concert engagements with the orchestras of New York, Philadelphia, Chicago and Clevelond and five transcontinental tours of 300 concerts including numerous ones to servicemen and women by this singer who said, "I feel that music is the universal longuage thot will create a bond of understanding between peoples of all nations and creeds."

Religion Powerful Factor.

Because of her early training, religion is a powerful factor in Dorothy Maynor's singing. One of her most intense interests is the promotion of better music by the public. It is the true light of consecration and devotion to her people that shines from her numbers, for she feels "the singer must have the understanding and emotional grasp to make the song in itself a perfect gem."

Miss Maynor has the distinction of being the first woman to sing in the Washington Cathedral when she appeared there on the 50th anniversary of the Y. W. C. A. in November, 1944. She also oppeared as a guest artist in an unusual recital held in the library of Congress commemorating the 75th anniversary of the 13th constitutional amendment. The recital opened a music festival dedicated to the recognition of Negro contributions to American culture.

Listeners Never Forget.

Radio listeners, collectors of music records and those fortunate ennugh to hear Dorothy Maynor in person never forget such numbers as "Nobody Knows Da Trouble I've Seen," "Steal Away to Jesus" or sacred songs as Handel's "How Beautiful Are the Feet" from the "Messiah."

In this warm, brown-eyed artist with the charming smile, "American culture and democracy have found a new and potent expression."

Editorials

Vets Challenged To Self-Analysis

"Peace needs a new patriotism," it is said. Somebody must come forth with a solution to keep the people mindful of the past war.

There are still thousands of emotionally unstable and maladjusted veterans. This does not apply to those hurt in body or mind or those still in the hospitals with legs, arms and eyes gone. The plights of these men can be understood.

The ones we are concerned about are the whole, sound ones that carry their pain and hurt where it does not show. These men, according to a recent newspaper writer, live emotionally in a frightful backward glance rather than looking into the future. They feel that in the war—miserable and treacherous as it was—they reached a prime of manhood that they can never again gain or excel.

It would be wonderful if some way could be found to pick out these cases, but since this cannot be done, no one can be overlooked. Not even yourself, G. I. Joe. Analyze yourself; think clearly. Answer these questions to yourself. Why can't I get along with others? Why can't I raise my grades? What makes me feel so lost and defeated? Why haven't I any ambition to study?

When you fellows were in the army, you knew what your objective was. How long did it take you to capture a hill or a town? A few days? A week? A month? Generally speaking, it did not take very long.

Fellows, this may be the answer. Going to college is not easy. You look ahead and can't see the end of your studies. You can't capture this objective in a few days. This is the toughest battle you have ever fought. You must realize that it is within yourselves to come out on top and rise above these obstacles.

Above all, trust in God. Pray to Him for help. Let Him be your guide. For God has said, "Whosoever cometh unto me in prayer, I shall in no wise cast out."—John 6:37.

E. S. (ex-G. I.)

—T—

Progress Means Responsibility

Progress is marked by movement from one state or condition to another improved condition or state. In the remodeled buildings, the Ambassador and Wartburg hall, with their worked-over and rebuilt sections, we have that latter state.

For some, however, the progress made in the $80,000 remodeling program now in the final stages may not be clearly evident because they did not see or use these buildings in their original states.

It will not be long before the plasterboard walls and doors and the rickety stairs of old North hall are forgotten. It will not be long before the crowded kitchen and dining hall facilities of the time when nearly a third of the present cafeteria was living quarters are lost in the past. It will not be long before the dingy basement of Wartburg hall with its damp, cold, poorly-lighted game room and the dusty, dark attic are remembered no more, and before the emptiness of the north end of its first floor will seem never to have been.

These things will soon be lost in the comfort and pleasantry of the finest boys' rooms on the campus, the sparkling dining hall and cafeteria, the modern bookstore, the fine lounge, the finest social center of the small colleges of the midwest and the spacious new girls' living quarters.

This project marks a tremendous expenditure of money contributed by the alumni and friends of Wartburg and the people of the American Lutheran church throughout the continent.

"Lest we forget—lest we forget!"

L. R.

—T—

How About A Drug Store?

"I'll only be a minute, just going to the drug store to pick up some Kleenex, Marg," yelled Helen.

"Grove's got in some new cosmetics yesterday," whispered June to Mary.

"Let's go over between classes and get a quick look at it," answered Mary.

Were the above conversations heard on the Wartburg campus? No, how could they be! A 10-block walk will take one to the nearest drug store. Then it's 10 blocks back—a round trip of 20 blocks. Now that is a major journey and a good hour is spent, no loitering, either.

Wartburg needs a drug store on the hill. What an improvement over the existing condition if it had one! Many small items which a student living on campus needs each day could be obtained in a few minutes. No more trips all the way down town for only a tube of toothpaste. From the students' standpoint, think of the time that could be saved!

Furthermore, the laundry bag problem would be solved. A convenient sub-depot in connection with the drug store would facilitate the mailing process. Also, a general hangout for coke and sundae fiends would be added to supplement the den.

A one-story brick building erected near the present Frank's place would be a convenient location. Opportunity is knocking, students—that is, for anyone who is tired of the classroom. K. K.

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Quips & Quirks
from
the editor's desk

LIBRARY RESERVE BOOKS are put on reserve to be available to more students. Please do not cheat and take the books out without signing your name. It is only fair to the other members of the class to give them a chance at the books.

* * *

CONGRATULATIONS to all the members of the Wartburg basketball team! The conclusion of a fine season with a sensational win over the deadly rival, Upper Iowa, last Monday night, did the season up right. Another note of congratulations goes to the student body for the fine support it gave the team!

Some hearty handshakes seem to be in order for Coach Stan Hall and his boys for thrilling games, fine sportsmanship and indomitable will!

* * *

NOT ENOUGH activities for diversion? Would it be out of place to ask how many students are going to have time left to study after Dorothy Maynor's performance, the Den dedication, the band concert and the club meetings coming up for the next two weeks?

Those two up and coming organizations, the college band and the Wartburg Players, will again be in the limelight soon. They deserve some real attention and support!

* * *

ONE OF REV. GRUNKE'S classes was late in getting started because the guest speaker had a previous engagement. Guess he was talking in circles to the Rotary club.

* * *

ROSES TO the Wartburg college choir for the fine radio broadcasts of the past school year. Their excellent selections of sacred music are a source of enjoyment to all alumni and friends.

* * *

REPETITION is necessary if important dates, statements or foreign languages are to be learned, so the psychologist says. Four announcements by four persons at a recent convo should cause Wartburgers to make the band concert on March 18 a must on their calendar.

* * *

ORCHIDS TO the L. S. A.-ers in raising $78.56 for training natives of New Guinea for church work! Many fine comments were heard on the cost suppers and programs of L. S. A. The success of the mission drive and cost suppers has been due to the increased attendance of not only interested but active Christian Lutheran students.

* * *

DONNA ROSE GUNDACKER had a bouncing good time, and that can be taken literally. The other day she tripped the light fantastic on the top step, and bounced, not so lightly but still fantastic, most of the way down. Fortunately, Prof. Ottersberg, the perfect gentleman, was there to pick her up.

* * *

OPEN HOUSE March 13 reminds us that there may be some dusty corners in our rooms which we have carelessly neglected. Certainly we wish to have our parents and friends visit rooms which we can proudly call our college homes.

* * *

PENNANTS, stickers, pins, bracelets, stuffed animals and pillows now adorn the bookstore's shelves. Boost the bookstore!

* * *

MOST PEOPLE did not like the cold, blustery weather that we had, but a bold threesome went out to prove there is some good in everything. One of the "thaw days" had produced a large puddle between Grossmann hall and Old Main. Later, the freezing weather had turned it into a fair-sized skating pond.

We from the north bow our heads to those Texans, Leslie Huebner and Wilbert Doerr, who ventured forth in that zero weather to try out a strictly Yankee sport—skating.

* * *

OUR APPRECIATION to the L. S. A. executive committee for sponsoring such a worthy cause as clothing for the needy of Europe. In order to make this a success in the time allowed for the project, the whole college family must cooperate. Let's show that we can get in there and pitch more than we ever have before.

Today—'Passing Of 2 Doors Front'

Workmen say it's almost completed, and the spectator would say that if the bee-hive activity around the bookstore could get together with the hum of the workman's saw, perhaps a few broken hearts could be mended!

Remember, freshmen of '44, those warm afternoons we spent licking our strawberry cones on the tired steps of Old Main? Every man and his dog passed that way, thus making the TRUMPET obsolete when it came to campus news. Once in a while the choir's "hallelujahs" burst from the windows to add a joyous note, or the fellows sitting around the flag pole base added their joyous note!

Somehow the grass grew greener around the "post office-refreshment establishment," studies seemed out of place in this Utopia, and all the world took on a friendly glow.

For weeks now—no place like that—only constant inquiries as to progress of the Den. Already the brand spanking new bookstore (with old boxes to make one feel at home) fairly rings with a renewed spirit left over from "days of Old Main." Whereas Streich used to tell us if so and such had passed within the last hour, a telephone now takes his place, and soon, very soon, a fellow will be able once again to get his dates over a strawberry cone.

It hasn't changed the dorm so much except the favorite popcorn and ping-pong rooms are gone, and—how could one forget—there are four doors instead of two leading into dormitory and basement.

But take heart, ye oldsters, the dorm steps should be fine come spring, summer or fall!

Knight Depicts Types

Gemixte Pickles

Die Menner mit Mussel mite play Fussball and die Menner mit "hot lips" mite play Trumpets, aber die Menner mit Deutch in der Back ov Ground mite play too. Die Name ov die Play war, "Einer Muss Heiraten."

Sinz ein Rear View ov die Play vill elsewear in die TRUMPET gegiven be, ich zu du die Moral giv. Never ein Baum behind es stand und permit dein Bruder zu Luv make fur du. Du nicht konn see so gut.

Ach, yah, Herr Itor, die Englisch Menner silly sind. Immer gehen sie zu Wartburg Hall und fragen, "Ist der Male ous?"

Warum care dey should? Was ist ein little Competishun? Ich nur interested wenn Females in der Dormitory sind.

Der Professor Walter Tillmanns ist ein wunderlich Mann. Der other Tag, er upgewent zu Rustle Schilling und sagt, "Buenos Dias, Senor Rustle, como esta usted?"

Was kind ov Deutch ist das? In Deutch wir sagen, "Guten Morgen, Herr Rustle, wie gehts?" und das ist viel besser.

Last Sunday ich gedecided hat und gewent war zu see "Blue Skies." Sure happy zu mir es makes dass ich went. First Time ich blue Skies in Iowa geseen haben hat fur ein lange while.

Herr Itor, wissen du dass ich sehr humble bin? Especially in Deutch. Prof. Tillmanns sagt dass ich always lower dann die Rest ov die Classe keep mein self.

Ein Humble Student

There are exceedingly few words as hazy and ambiguous as the word "student." The word immediately turns a person's thoughts to one attending a school, and yet how feebly that defines the word, for by "student" is meant one who studies.

Those who cling to the hypothesis that all students naturally study should not be alarmed, but they must face reality and let the possibility that not all sudents do study slowly filter into their minds.

Give Few Examples.

In order to discern the many meanings of the word, let us cite a few examples:

Every campus has a few individuals who uphold the school's high scholastic rating. Incessantly these students tread bookladen and dispirited from the library, head bent, shoulders lax, unconscious of the surroundings. Occasionally they are aroused from their concentrative stupor to bid good-day to a passer-by. Their object is to retire to their cooms as hastily as possible. There, with a distinct click of the lock, they signal the outer world that they have isolated themselves for a period of meditation. Having assured themselves of perfect solitude, they dullfully begin to prepare the next week's assignments.

Mealtime Comes.

Pangs of hunger finally indicate mealtime. In the dining hall they carefully and methodically eat their food—in complete silence and oblivion. After the meal they once more trudge back to the literary cells and lose themselves in the pages of books.

Although they have not taken the monastic vow, their lives almost parallel that of a monk's. Their philosophy of "a crust of bread, a book to read and a corner to sleep in" hardly points toward a successful future.

We leave our "grind" buried in his books and proceed to the adjoining room, where we find David Atlas, hero of the fair sex and athlete of the school.

Haven Of Carefree Kind.

On entering the room of our subject, we immediately recognize it to be the haven of the carefree type of individual. Through the dense smoke it is difficult to distinguish the beaten-up phonograph, but the loud, melodic strains of "Grandma Turned over Again," played by Will Johnson and his Georgia Peach-pickers, are evidence of its nearness. A hazy cone of light beams from the single lamp in the ceiling and filters through the smoke to outline a group of boys lounging in the center of the room. A half-dozen tongues are debating, analyzing and carefully speculating on the great sports world. The verbal battle is carried on amid wild betting and considerable gesticulation.

The session is rudely interrupted by basketball practice, from which David returns famished and tired. His supper time is divided between eating and trying to spot the girl who is his seven o'clock date.

Sleep Through Movie.

After sleeping through the movie, our hero struggles home too tired to study, only intent on going to bed; however, his room is the scene of another bull-session and he is unable to retire until one o'clock. The alarm clock's frantic but effortless attempt to awaken him ushers in his typical day.

Let us next investigate the pin wearer, the Goering tunic special. He studies only to rate here and now. His achievement is measured by the number of pins he boasts on his lapel. All that he gets out of his classes or clubs is exactly that—a pin—no more, no less. He struts about as proudly as a peacock showing off his pin feathers. He makes a big hit with the women for a while. They believe that at last they have found their "dream boy." They soon become sick of his boasting, accomplishments and self-esteem; they see he is nothing but a "cock who thinks the sun has risen to hear him crow."

Dislike Hand-Raiser.

A particular dislike of many students is the "front-row hand raiser," who talks it over with the instructor long and often. He has convinced himself of his superior intelligence and appointed himself special guardian over the teacher. He informs him of an oversight, an incorrect statement or some detail insignificant enough to rouse the ire of fellow-students.

This species usually has had one year of psychology and deems it his duty and privilege to take every opportunity to acquaint the instructor with the psychological viewpoint of a subject. He sometimes even gains the awe of the instructor, who believes him to be something short of a genius. They say that a boat in a fog blows its horn the loudest, and this idea is easily comparable to the front-row hand raiser. What would we do without this one-man advisory board?

Doubt 'Unblemished' Existence.

After looking at the word "student" from several angles, we begin to doubt the existence of an "unblemished student." Yes,

(Continued on Page Three)

Are Knights Christian?

"Is Wartburg as a Christian church college fulfilling her mandate toward the religious life of each of her students?"

This pressing issue prompted the TRUMPET survey of representative members of the student body. The question put to the six individuals contacted was **"How has Wartburg college affected your religious life?"**

Audra Peters, Tama, sophomore parish worker, is impressed with the high percentage of religious-centering done in both the academic and extracurricular fields.

"My religion has become more an everyday thing," she told the reporter, "more a part of my everyday life since I've been at Wartburg because religion on the campus is so closely connected with the other parts of the college program."

Brings Out Right And Wrong.

A new consciousness of right and wrong seemed most prominent to **Albert Wissink,** freshman commercial student from Dunkerton.

Said Al, "I feel that I have a better understanding and a better knowledge of my religion. This has given me a different outlook—because the more one learns, the more things he can see wrong in his life. Wartburg certainly is a good environment."

"I still have not become religiously narrow-minded," said **Esther Nolting,** Waterloo, sophomore two-year teacher.

"But although I didn't know much at all in the field of religion when I started here, I really have learned a lot about it since," she concluded.

Dick Kamper, junior pre-the from Arlington, was especially impressed with the influence of the Sunday school in the community.

"Wartburg has strengthened my convictions and given me a better knowledge of the teachings and doctrines of the church," Dick remarked. "Life here has definitely increased my Sunday school attendance. The large adult class impresses me."

Cites Friendly Attitude.

In answering the query, **Wilbur Ingersoll,** Waverly sophomore, appreciative of the spirit of the student body and faculty as well as the value of the academic Christianity, said. "The friendly Christian attitude of the students and faculty members has caused me to seek a more Christian environment. The study of Christianity here at Wartburg has broadened my knowledge of the Bible and the Christian way of life. Because of this environment, and through its influence, I became an active member of St. Paul's Senior Luther League and church."

Ann Vorthmann, junior social worker from Council Bluffs, asserted, "The daily chapel services and the convocations have made my religion a more consuming part of my life. The Christianity classes, too, have made my religion more applicable to everyday life and living. On the whole, my religious life has been strengthened by my days at Wartburg."

HEARTBEAT
By wright Oracle

Dear Wright Oracle:

Men fascinate me. I don't see how the fairer sex could get along without them. However, I am deathly afraid of them—that is, those that don't remind me of Frankenstein's monster. I'm a very energetic girl. My roommates say I'm funny as a barrel of monkeys. Still when I bump into a man, I shut up like a clam. What's my difficulty? I need advice.

Gigglingly yours,
Fraid D. Kat

Dear Miss Kat:

Your plight is one which penetrates my deepest sympathies. To be afraid of men is like training to be a hermitess. You are indeed an unfortunate.

"In the spring a young man's fancy lightly turns to thoughts of love."

This is my advice to you:

"If winter comes, can spring be far behind?"

It is now winter. Set the stage for a big enterprise. Catch the man at his weakest moment. In the spring, talk is futile, anyway. Catch one man and let the rest of the men go by.

Yours for more springs,

Wright Oracle

Library Turns Dating Bureau

Contrary to common belief, the library is not a place of study, but, rather, a dating bureau.

About 7:30 in the evening the girls start streaming in, some in long skirts, some in short skirts, and others in jeans.

One of them seats herself across from some handsome, industrious fellow and begins her game of "I'll flirt; see if you can resist."

Manages To Giggle.

Pretending to read a dry book, she manages a little giggle. Now, any normal boy will look up, and then he is sunk.

She begins her regular line: What are you reading? You know I just don't feel like studying, do you?"

Of course, the lad was getting along nicely, but who could study with a gorgeous, shapely gal sitting before him? Or could he? It's more fun to sit and just look at her. Ahem, on with our story.

Sit And Talk.

And so they sit and talk for a few minutes. The boy finally realizes studying is impossible, and so he asks her out for a coke date. She was successful, and the librarian gives a sigh of relief. Now it will be quiet again—another girlie has made her catch.

Then, there is the gal who can't find that certain fellow studying in the library. Every five minutes she gets up, runs for a drink and looks through the hallway to see whether he is anywhere in sight. Unsuccessful, she works her charms on some other unsuspecting victim.

Oh, for the day when the Den is done! Then, the happy lovers won't have to walk all the way down to Frank's and Dillavou's.

Dash And Dine

The Charge On North Hall!
(With Apologies to Lord Tennyson)

Half a block, half a block,
Half a block onward;
Into the dining hall
Charged the four hundred.
"Forward all able men—
Charge for the lines!"
Into the dining hall
Charged the four hundred.
Plunged in the rising smoke,
Right through the line they broke.
Dainty and Dauntless
Reeled from the elbow pokes,
Shattered and sundered.
They that had fought so well
Came through the jaws of Death
Back from the mouth of . . . .
All thot was left of them,
Left of four hundred.
When can their glory fade?
Oh, the wild charge they made!
All the school wondered.
Honor the four bundred,
Honor the charge they made.

One of the most persistent drives in an individual is the hunger drive. If psychology ever needed proof for that statement some of its exponents should merely locate themselves in a safe place in the vicinity of the dining hall either during the lunch hour or the dinner hour. They would be convinced, for during those perlods there come charges from all directions with a speed and fury characteristic of this atomic era. The doors of Grossmann and Old Main simultaneously swing open to let forth a solid stream of students. The freshmen still full of vigor and life are usually the first to arrive. The upperclassmen sedately follow.

Bock of Old Moin the windows are opened and the more hardy of the species hurtle out in order to gain a precious five-yard advantage. After gaining a favorable position in the line, time is killed by reviewing the latest gossip or in a hypnotic state of sleep (some never wake up). Others attempt to play cards, decidedly difficult under the circumstonces. A few ambitious individuals polish their shoes; for most, though, it is a friendly visit with whoever may be near them.

The steady clatter of dishes dins in the background, let alone the occasional squelch from someone in the kitchen.

And to close—

I think that I shall never see
A dish that won't appeal to me.
A dish of eggs and cold bologna—

Or (well, as long as we're ordering anything, I'll have duck with all the dressing, mashed potatoes, gravy, cranberries, sauce, apple pie and chocolote ice cream —oh, you're fresh out?)

If diets were made
By fools like me,
I think I'd rather
Be a tree.

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Statistics Show Subscription Need

Recent statistics show that 9,904 of the 15,000 goal in subscriptions to the new Youth Magazine have been received by Luther League headquarters at Columbus, Ohio.

Printing of this monthly magazine will not begin until the goal has been reached, for the Board of Publications wants assurance that the magazine will have a worth-while number of subscribers.

Subscription rate will be $2 a year, but no money is being accepted at the present time. All that is necessary is to fill out an advance subscription card, which can be received from Kenneth Priebe, Wartburg, or the Luther League Headquorters, 57 E. Main, Columbus, Ohio, and return it to the Luther League headquarters. When the first issue is ready, the Wartburg Press will notify those who signed cards, and they may then pay for their subscriptions or cancel them.

Aims of the new Youth Magazine are as follows:

"To bring about a more consecrated youth for the kingdom of Christ; to establish the youth of the church firmly upon the foundation of God's word; to assist youth in finding the solution to their problems; to interpret current trends as related to youth, and to direct youth into active Christian service."

Hiltner Travels, Chicago, Waterloo

Dr. John Hiltner, head of the Wartburg Christianity department, has recently made trips to Clarksville and Chicago and plans to make o trip to Waterloo next Mondoy, March 10.

In Waterloo, Dr. Hiltner will attend a meeting to discuss the visualizing of the Ten Commandments as a representative of the Wartburg Film service.

Yesterday, March 7, Dr. Hiltner attended a meeting in Chicago to determine the salaries for officials in various church offices of the American Lutheran church. At this meeting, he represented the Board of Parish Education on the Committee on Salaries for the officials of the American Lutheran church.

Dr. Hiltner spoke to the Brotherhood of the Lutheran church at Clarksville on the subject, "Church Symbolism," last Tuesday, March 4.

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Music Department Presents Recital To '43-'44 Patrons

Music department of Wartburg college presented a private recital on Sunday, March 2, at 4 p. m. in the studio of Old Main.

Special guests at this recital were the patrons of the Wartburg choir concerts in 1943-'44, who assisted in raising a music scholarship fund of over one thousand dollars. Other guests were members of this year's college choir.

First music scholarship was granted this year to Dorothy Dahlstrom, freshman music student from Farmersburg. Dorothy opened the recital with vocal solos—"When I Was Seventeen," a Swedish folksong, and "Alleluia" by Mozart.

Wood Wind Trio Ploys.

These were followed by two selections given by the wood wind trio, with Eloise Brownson, freshman from Monona, playing flute; Caroline Jones, sophomore from Independence, playing oboe and Constance Schumacher, junior from Eureka, S. D., playing clarinet. Their selections were "Scherzo" by Whitney Tustin, and "Presto" by Joseph Haydn.

June White, freshman from Clayton, Ill., played three of Bach's organ preludes—the Prelude in F Major, E Minor and G Major.

Soprano solo, "Lo! Hear the Gentle Lark," was then sung by Dorothy Dahlstrom with George Roleder, freshman from Lodi, Calif., playing the flue obligato.

Instrumentals Conclude.

Instrumental numbers concluded the program, a baritone horn solo, "Beautiful Colorado," by Joseph De Luca, played by Charlene Baessler, freshman from Livermore, and a piano solo, Rondo Capriccioso" by Mendelssohn, played by Margaret Fritschel, junior from Thornton.

Following the recital, a tea was given for the guests. The students taking part in the recital were instructed by Prof. E. G. Heist, piano and organ; Mrs. Erma Bowman, voice, and Prof. Edfield Odegard, instrumental.

Announcements On Campus

Arrangements have now been completed so that students may hereafter announce themselves on the campus for Communion at St. Paul Lutheran church, as announced by the Rev. Marvin Grunke, college chaplain.

The Rev. Mr. Grunke will receive announcements in Luther hall on Friday afternoon and Saturday morning. Communion services are scheduled for the first Sunday in each month hereafter.

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Hot Coals
From The Ash Can

Seemed like old times to see the Wartburg hall reception room filled to the very corners (!) with charming couples one Friday evening recently. Still the cheapest and most comfortable way to spend an evening during these bitter winter months, eh, kids?

"Gussy" **Weishaar** has been attracting men like flies of late. Recently there's even been **John Shelp!**

Has our strong, silent man-about-the-dorm finally broken down? **Dale Caspers** is rumored to have squired **Esther Blasius** on at least two occaslons.

Both Get Break.

Dennis Schlossin seems to have found some way of taking time off from his heavy load of scholastic requirements to give **Audrey Hebler** a break, and vice versa.

George Gruike must have lost his cowbell after the game the other night. Or was **Lillian Gabel** leading him around for some other reason?

It isn't everybody that can pay ottention to the niece of the president of his college, but **Stan Wigues** seems to be determined to be one of those few who can. Have you heard **Barbara's** views about such things, as expounded in German class, Ston?

Basketball Trip Helps.

Erna Hinrichs must have ottracted **Roland Kolm** during that basketball trip of a week ago. At any rote, he went "whole hog" ond took her to the show the other evening.

The Ides of March ore upon us, and these are the times thot do strange things to young people. So, to prognosticate a bit, we predict—**Jeannette Zemke** will consent to let **Ardis Nicolaus** take her to the band concert—**Jerry Koehler** will "rush" **Marilyn Schultz**—**Bob Hibbeler** will ask **Florence Schutter** to something or other—**Dorothy Prottengeier** will get o bid from **Jerry Riedel**—**Berwyn Polhill** will plan o campaign to outflank **Edith Baehr**—someone from Wisconsin will take out **Dorothy Diers**—**Ray Meier** will take out one of the **Martens** girls (you take your pick as to which)—this columnist will die fighting!

Rumors have it that **Larry Reyelts** has been acting as chauffeur for **Paul Schabacker** and **Evelyn Dierks**. Incidentally, **Kotie Miller** was seen accompanying them one evening. How about it, Larry?

Knight Shows Types

(Continued from Page Two.)

every school has a few impeccant students who are the teacher's delight. To them this article is dedicated—may their influence become more pronounced and widespread.

"Students come and students go, but where they go to I dunno."

They'll never be forgotten. They are important in moking life interesting at Wartburg and afford many with a pleasant memory.

—Another "Student"

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Robert Taylor and Katherine Hepburn in
"Undercurrent"
Admission 14c and 50c — Shows 7 and 9

Fads and Fashions

By Joan

Times have changed since Grandma was a girl, so they've been telling me for quite some while now, but—the stylists, those unpredictable connoisseurs, have turned the tables on us and have gone back to wasp waistlines, padded hips, etc., for your spring suit ensemble. The only difference is the nipped off skirt to five inches below the knee.

Those same skirts are tight and straight and make walking "rawther" difficult, but cheer up, you men who hate this particular style on your women. Suits that hang loosely and straight at the waist and skirts, pleated or free-swinging, will also be in the market.

Tailors have taken advantage of war-time release from a goods scarcity and have rather gone overboard for loads of material. So the suit blouse is longer in a tunic style. One "ed" said that blouse and suit skirt minus the jacket made a dress ensemble instead of looking like the suit skirt-with-blouse effect.

Wouldn't it be a wonderful thing if shoe designers would stick to one general style for a while and then warn us when the big change is about to appear? Put away your toeless and heeless pumps, gals, for the suit shoes are quite complete with heel and toe.

"Life mag" added a new note when it featured suit hats with huge bows or flowers adorning the back. The same publication also advised dragging out some of Grandpa's antique stickpins (you remember the ones with horses' heads, horseshoes and peacocks on them) to perk up the new hat or suit.

Seems like Peter Pan collars and cuffs of crisp, snowy pique are also on the accessory list for that suit. Our guess is that they're not especially identified with the stenographer as of late and are a best seller for everyone.

'Nuff said for suits, strictly informal! For Dorothy Maynor's concert, it'd look mighty nice to see all "campus co-eds" decked out in their best finery—that means formal dress and "fawncy" hair-do. 'Twould make a pretty spring picture and would give the "Metropolitan Air"—you know!

Must close before this gets to be an "end of the garden" job not relished by everyone.

Our Vote—Some recent lovelies at recent events:

Mrs. Liemohn seen at the recital tea last Sunday in black crepe with gold accessories!

Mrs. Bowman at the final b. b. game in her plum colored suit with matching feathered "bit-o-hat!"

Bonderud On Committee

Omar Bonderud, freshman, has recently been appointed to the literature committee of the International Luther League by the executive committee. Omar, who is a federation president, will attend a meeting of the literature committee and other committees in Columbubs, Ohio, April 9 and 10.

Station Wagon Travels 6,013

About four months ago a shiny, new Chevrolet station wagon was presented to Wartburg college by the Dubuque chapter of the alumni association. Today, in performing a service for the student body of Wartburg, the vehicle has amassed several outstanding totals.

Tabulation shows that 245 passengers have been carried on 79 trip, totaling 6,013 miles, providing an income of $74.90 for the coach, which consumed 407 gallons of gas in the process of transporting them. That constitutes an average of 3.14 passengers per trip, with a revenue average of $.96 per trip and an average gasoline consumption of 5.22 gallons per outing.

The trips were made for a number of purposes—meeting students at trains, meeting busses, transporting speakers, transporting athletic squads, transporting small musical groups, transporting band instruments, distributing lyceum publicity and aiding students to commute between Waverly and classes held in neighboring cities.

Only damage to the vehicle thus far has been a broken fog light, according to the drivers of the station wagon, Norm Langbolz, George Muschinski and Milton Lorenz, all licensed chauffeurs and students at Wartburg.

Dorm Improved

Newest among improvements in Wartburg hall is a partition which now separates the entrance up to the main floor from the bookstore.

Now two doors are used—one to go up to the main floor; the other down to the bookstore. One door that formerly served the dual purpose allowed too much cold air to enter, thus making the heating problem difficult.

Steps in Wartburg hall have all had tile boards installed.

Students Attend Senior League

"Fellowship. I experience attending this league brings memories of my league at home and does much to enhance my spiritual growth," said a Wartburg student who has been attending league meetings.

Last fall a group of young people of St. Paul's congregation, in Waverly, organized a Senior League comprised of young people who are high school seniors or older. The league, which holds bi-monthly meetings, has attracted the attention of a group of Wartburgers who now attend the gatherings regularly.

Adopted by the league are Literature Reading and Spiritual Growth projects. A two-page league paper will also be published every two months, the first of which will appear in March.

Plans for an Easter sunrise service have also been receiving considerable attention.

Einer Muss Heiraten Draws Large Crowd

"Einer Muss Heiraten," a German play, was presented by the German club on Shrove Tuesday in the college gymnasium to an almost capacity audience, under the direction of Prof. Walter Tillmanns of the foreign language department.

Proceeds from the play which were collected at a free will offering lifted during the intermission amounted to $28.75, to be used for purchasing an electric phonograph for the language department.

A large number of those who attended were local residents.

"Einer Muss Heiraten" (One of You Must Marry) is one of a group of plays by Alexander Wilhelmi written specifically to provide hilarious but refined entertainment for Lenten eve celebrators who frowned on the Mardi Gras.

The story is of two professors, Jacob and Wilhelm Zorn, unusually portrayed by Vernon Morasch, freshman from Oshkosh, Wis., and Hugo Schwartz, sophomore from Sabula, who have promised their dying father that one of them would marry. Gertrude, their aunt, portrayed by Hildegarde Lutz, junior from Decorah, insists that one of them marry the shy, flirtatious Louise, enacted by Caroline Jones, sophomore from Independence.

The lot fell on Jacob, but Wilhelm, who became interested in Louise himself, turns the tables on Jacob and asks her to marry him. Thus the play concludes with Wilhelm delighted at the thought of marriage and Jacob happy to remain a bachelor.

—Member of the Audience

Honor Roll Addition

Mae Schmidt, freshman, was eligible for the honor roll last semester with a grade point of 3.933. Due to an error, her name did not appear on the roll when it was released.

Charlene Baessler Engaged

Engagement of Charlene L. Baessler, freshman from Livermore, to Dean A. James, of Hardy, a junior at the State University of Iowa, was announced during Christmas vacation.

Leege Girls Are Engaged

Friends of Arletta Leege and Wanda Leege, both freshmen at Wartburg college, have recently learned of their engagements.

Arletta, from Lytton, became engaged to Wilburt Busse, Waverly; Wanda, from Yetter, became engaged to Harold Ditzel, Lytton.

Classified Ads

ed suit. Good condition, rarely used. Size 39 (approximately). Would agree to terms but very interested in being paid. See Jerry Herbener in room 225 Grossmann.

FOR SALE—Oliver typewriter, 1913 model. Excellent working order. Room 225 Grossmann.

FOR SALE—Pair of brown shoes. Size 9D. Quite new. Owner wishes to go without shoes for the rest of the year. See J. H. in room 225 Grossmann.

Merrily We Roll Along

Coaxing the groaning engine of the bus into a steady purr, the driver started on his long trip to Dubuque.

Happy voices shouted and echoes of "Merrily We Roll Along" resounded above the noisy engine and squeaking springs as the bus bounced along the raugh highway.

About 7 p. m. it pulled into Dubuque, where the students had to take time off to see the Wartburg Knights battle against the University of Dubuque in a rugged basketball game.

Bus Begins Trip Back.

When the game was over, Wartburg being defeated, 53 to 50, the bus began its weary trip back to Waverly. Students having become tired quieted down. Occasionally, there was a shout of "Let's stop to get something to eat," and then once again, serenity.

Up ahead was an eating "joint," lighted by neon signs. The driver pulled up, but the joint was too small and wouldn't even accommodate half of the passengers, and so he pulled away again.

Stop At Dyserville.

In Dyersville, the squealing wheels came to a stop, and in a brief moment the occupants had plowed up the aisle and had shoved their way through the narrow door of the vehicle. Then, in a race-horse fashion, they ran toward the restaurants and sandwich shops. They ordered burgers, cakes, coffee and milk, hurriedly gulping them down, and making their way back to the bus.

A half-hour later a group of girls began getting thirsty. Luckily, Marchand had bought a couple of bottles of pop in Dyersville. Now the problem was how could they get the bottles open, as no one had an opener. Hilmer finally took the bottle and hacked away at the bottle cap on the luggage railing. Just a few taps and the cap would be off. Tough luck—the neck came off too. Now, Wartburg can boast of glass eaters among its students.

Many Fall Asleep.

By the time the bus reached Waverly many had fallen asleep, some were still chattering noisily, and others were attempting to untangle themselves from their comfortable positions.

It was a long ride but packed with a "heap of fun," so they say.

Question Box Featured At L.S.A.

Question box, conducted by Prof. Walter Tillmanns, head of the German department, highlighted the March 2 meeting of the Lutheran Student association held in the college cafeteria.

Questions concerning dancing, marriage and drinking were taken up during the discussion.

Following the lunch, a short devotional was conducted by Clarence Ehler, senior of Robstown, Tex.

Free-will offering for the evening was added to the fund for New Guinea scholarship.

Schilling, Fritschel Attend Rotary Club Meetings

Russell Schilling, Nashua, and Edward Fritschel, New Hampton, are the two Wartburg seniors now attending meetings of the Waverly Rotary club as junior members of that organization.

After attending three consecutive Thursdays as junior Rotarians, they will be replaced by two other seniors. This has been a custom of that society for the past two years.

Waverly high school is also represented at these meetings by three senior boys.

Senior Rings Coming Apr. 14

Senior rings are scheduled to arrive during the week of April 4, according to a recent letter which the class president, Alvin Pinke from Dexter, Minn., received from Josten Co.

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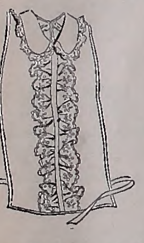

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